

Conferência Internacional

POSTHUMANISMO

ENTRELAÇAMENTOS & INTERSECÇÕES
NUM MUNDO PÓS-HUMANO

Programa | Programme

Comissão Organizadora | Organizing Committee | Organisation

Cristina Álvares (CEHUM, Univ. Minho)
Lígia Bernardino (ILCML, Univ. Porto)
Marinela Freitas (ILCML, Univ. Porto)
Ricardo Gil Soeiro (CEComp, Univ. Lisbon)

Comissão Científica | Scientific Committee | Comité scientifique

Cândido Oliveira Martins (Universidade Católica Portuguesa)
Isabel Cristina Mateus (Universidade do Minho)
Helena Pires (Universidade do Minho)
Sérgio Guimarães de Sousa (Universidade do Minho)
Chiara Mengozzi (Universidade Charles, Praga)
Simona Micali (Università di Siena, Itália)



Conferência Internacional *Posthum3n*
17-18 Novembro de 2022

International Conference *Posthum3n*
17-18 November 2022

Conférence Internationale *Posthum3n*
17-18 Novembre 2022

Local | Venue
Faculdade de Letras do Porto (FLUP)

17 Nov | Quinta | Thursday | Jeudi

Sala | Room | Sala de Reuniões I

9:00 | Registo | Registration

9:30 | Abertura | Opening Session | Session d'ouverture

10:00-11:00 | **Sessão Plenária** | **Plenary Session** | **Session Plénière**

Stefan Herbrechter (Universität Heidelberg), *(Un)traveling*

Moderação | Chair: Ricardo Gil Soeiro

11:00 | Intervalo | Coffee Break | Pause café

11:15-12:35 | **Painéis 1-2** | **Panels 1-2**

Painel 1 | Panel 1

Sala | Room | Sala de Reuniões I

Painel 2 | Panel 2

Sala | Room | Sala de Reuniões II

Posthuman Ecologies

Moderação | Chair: Natália Laranjinha

Konrad Kopel (University of Silesia in Katowice), *„Entanglements of the modern forest. Analysis of the forest as an apparatus for orchestrating rhythms“*

Gabriela Kozakiewicz, *“Would you become a plant?” Transgressing anthropocentrism by engaging in philosophical botany: symbionts, hybrids and queer lovers*

AI Futures and the Not-Yet-Known

Moderação | Chair: Luís Trigo

Catarina Apolinário de Almeida

(AMA, IP/CEHR-UCP), *Unkown unknowns: posthumanist imagination iterating uncertain AI futures.*

A contribute for public policy on digital transformation

Katie Duggan, *Shapeshifting Faces of Reality: The Beguiling Manipulations of Deepfakes*

Gauthier Dierickx (Université Saint-Louis – Bruxelles), *Droits de la nature: pour une philosophie relationnelle et politique de l'environnement*

Léonore Brassard (Laboratoire d'Études de Genre et de Sexualité, Paris8-Vincennes-Saint-Denis), *Imaginaire post-humain de la rencontre amoureuse: L'Ève future et Satisfaction Guaranteed*

12:35-14:30 | Pausa para Almoço | Lunch Break | Déjeuner

14:30-15:30 | **Painel 3** | **Panel 3**

Painel 3 | **Panel 3**

Sala | Room | Sala de Reuniões I

Posthuman Arts

Moderação | Chair: João Paulo Guimarães

Natália Laranjinha (Universidade de Meknès, Marrocos),
O sujeito na arte pós-humanista

Maria Leonor Figueiredo,

De Cabul ao MoMA guerra remota, desumanização e apropriação do drone na arte

15:30-15:50 | Intervalo | Coffee Break | Pause café

Painel 4 | Panel 4

Sala | Room | Sala de Reuniões I

Ethics and Vulnerability Within Posthuman Environments

Moderação | Chair: Katie Duggan

William Addey, *Which Ethic arises with the One Health object?*

Myriam Dominguez (PhD Candidate Universidad de La Laguna), *Why is it important to rethink vulnerability from Critical Posthumanism?*

Adrienne Bacelar de Castro

(Western University, Canada), *Early Childhood Education Responses to the Anthropocene: Attuning to the generative nature of discomfort*

Painel 5 | Panel 5

Sala | Room | Sala de Reuniões II

Materiality and Corporealities in Posthuman Fiction

Moderação | Chair: Naama Harel

Sarah Georgina Sobota (University of St. Andrews – Universidade NOVA de Lisboa – Université de Perpignan – Via Domitia), *Stranger in a Strange Land: Materiality and Corporeality in the Construction of the Stranger in A Gorda and Engel des Vergessens*

Andriana Hamivka (University of Porto), *Between the wrong side of Cybernetic Heaven and the righteous side of Human Hell: Nonbeing quality of DeLillo's Cosmopolis protagonist*

Hugo Almeida (CIUHCT (Interuniversity Center for the History of Science and Technology), NOVA School of Science and Technology, NOVA University of Lisbon), *Human is whoever is in charge: human herds and animal societies in Jack Kirby's post-apocalyptic comics series Kamandi*

20:00 | Jantar | Dinner | Diner

18 Nov | Sexta | Friday | Vendredi

10:00-11:00

Sala | Room | Sala de Reuniões I

Conferência Plenária | Keynote Speaker | Conférence plénière

João Jerónimo Machadinha Maia (Univ. Coimbra, CEIS20),

O pós-humano no cinema "realista"

Moderação | Chair: Cristina Álvares

11:00-11:15 | Intervalo | Coffee Break | Pause café

11:15-12:35 | Painéis 6-7 | Panels 6-7

Painel 6 | Panel 6

Sala | Room | Sala de Reuniões I

Painel 7 | Panel 7

Sala | Room | Sala de Reuniões II

Post-Body & Post-Living

Moderação | Chair: Hugo Almeida

Posthuman Zoopoetics

Moderação | Chair: Ligia Bernardino

Mohamed Sami Alloun (Université Yahia Farès de Médéa, Algérie),
Littérature du posthumain: du discours scientifique au genre littéraire

Naama Harel (Columbia University),
From Zoopoetics To Zoopolitics: The Case of Franz Kafka

Iren Boyarkina (University of Rome La Sapienza and University of Viterbo),
Posthumanism, Post-body and Post-living in the Science Fiction Novels of Olaf Stapledon, Richard Morgan and Greg Egan

Manuella Bezerra de Melo (Universidade do Minho),
Animais, mulheres e literatura: uma perspectiva feminista à zoopoética de Michelliny Verunschck em O movimento dos pássaros

Ramandeep Shergill (University College London (UCL),
Critical Posthuman Bodying Systems

Mariana Pereira, *O Humano e/é o Animal: desconstruir a ex-pulsão fóbica do corpo e da animalidade no logo-antropocentrismo*

12:35-14:30 | Pausa para Almoço | Lunch Break | Déjeuner

14:30-16:10 | **Painel 8**

Painel 8 | **Panel 8**

Sala | Room | Sala de Reuniões I

More-Than-Human Entanglements

Moderação | Chair: João Maia

Steph Li, *Becoming Human: Animality and Animalization of the Enslaved Black Female Body in **Wild Seed***

Joanna Soćko (University of Silesia, Poland), *The Perceptive Turn? Post-secular Practices in the Posthuman Age*

Rúben Batista, *The uncanny case of Terry A. Davis: Towards a Schizophrenic understanding of the human being in relation to religious revelation*

Justyna Stępień (University of Lodz, Poland), *Fostering More-than-human Entanglements in the Natural History Collection: Helena Hunter's **Falling Birds***

16:10-16:25 | Intervalo | Coffee Break | Pause café

16:25-17:25

Sala | Room | Sala de Reuniões I

Conferência Plenária | **Keynote Speaker** | **Conférence plénière**

Carlo Salzani (Research Fellow at the Messerli Research Institute, Vienna), *Entangled Mutualities and the Ecologies of Looking*

Moderação | Chair: Marinela Freitas



ILCML | INSTITUTO DE LITERATURA COMPARADA
MARGARIDA LOSA



Universidade do Minho
Instituto de Letras e Ciências Humanas

